Program of Events

Monday, April 20
**Academic Awards Ceremony and Music Department Honors Recital**
The Academic Awards Ceremony features academic departments honoring their outstanding students, and the college presents the Distinguished Faculty Award. The Music Department’s Honors Recital is presented in conjunction with the awards ceremony and features the music department’s best students in voice, piano, and other instruments. The music performed ranges from classic to contemporary and is presented by individuals who represent the highest levels of performance ability. A dessert reception hosted by Student Government follows.
RC Theatre, 7 p.m.

Tuesday, April 21
**Student Presentations, 9:00 – 5:00**
Dr. Haja Razafinjatovo, 10:30 – 11:15
For a complete schedule, see the following pages

Tuesday, April 21
**Concert Band Concert**
The Rochester College Concert Band will perform composer Jerry Bilik's "Civil War Fantasy" in recognition of the 150th anniversary of the end of the Civil War. Also included in the program is "Incantation and Dance," "America the Beautiful," and the music of Alford and Puccini.
RC Theatre, 7:30 p.m.

Thursday, April 23
**Music Department Senior Recitals: Sarah Snyder and Jannah Garback**
RC Theatre
At 7:30, pianist **Sarah Snyder** presents a recital that includes pieces by Bach, Beethoven, Schubert, and Debussy.
At 8:00, **soprano Jannah Garback** presents a voice recital that includes arias by Mozart; songs by Chausson, Debussy, Schumann, Head, and Quilter; and musical theatre excerpts by Hamlisch, Sondheim, and Lloyd-Webber.

Friday, April 24
**The Taming of the Shrew by William Shakespeare**
Rochester College Theatre Department presents a special production of Shakespeare's immortal comedy *The Taming of the Shrew*, perhaps the most popular incarnation of the notorious battle of the sexes. It is a tale of true love and the clashes that such love often begets. This modern, zany, energetic, abridged production mirrors Shakespeare's originally intended performance style and features Rochester College’s ensemble acting class as it takes on multiple roles and remains onstage throughout the entire show.
Performances will also be held on Saturday at 2:00 and 7:30 and Sunday at 2:00.
RC Theatre, 7:30 p.m.
Tuesday, April 21

Session A: 9:00 – 10:15 a.m.

**Business 1** – Auditorium East
*Best Buy*: Maria Banou, Kaylee DeAnn Khoshaba, Nicholas A. Fredric Mikeska, Nicholas V. Rossetti, Brooke Watts

**Nursing** – Auditorium West
Kara Bonk, Michael Patrico, Christina Rastelli, Emily Serrano, Jessica Tingey: *A Comparative Analysis of Nurses’ Perceptions of Massage Therapy for Oncology Patients*

**Psychology 1** – Ham Library 115
Rayenne Kaiser: *Effects of Music on Memory*
Scott Lloyd: *Substance Use and Cognitive Ability: Are Smarter People More Likely to Use Drugs?*

**Interdisciplinary Studies 1** – Gold Room
Brittany Alexander: *Physical and Psychological Consequences of Being a Student Athlete*
Katrina Enciso: *Rabies: A Scientific Analysis and Social Overview*

**Public Relations 1** – Ham Library 112
Kaylee Anderson: *Public Relations for On the Avenue Salon*
Lindsay Baslock: *Public Relations Plan for Larry Hamilton Golf*

**Elementary Mathematics Education** – Richardson Center 117
Kayla Brewer: *Dyscalculia: What Is It and How Can Teachers Effectively Teach to It?*
Felicia Hamel: *Learning Styles in the Mathematics Classroom*

**Plenary Session**: 10:30 – 11:15
Dr. Haja Razafinjatovo
RC Theatre

**Special Session**: 11:30-12:30
Department of Mass Communication Luncheon
Administration and Mass Communication Faculty and Students with Dr. Razafinjatovo
Center Auditorium

Session B: 12:45 – 2:00 p.m.

**Business 2** – Auditorium East
*Buffalo Wild Wings*: Kelly Peper, Angela Stabel, Alex Storm, Evan Walker, Josie Wiltse

**Nursing 2** – Auditorium West
Tina Brockway, Ashley Delaney, Toyika Heard-Milliner, Annalise O’Meara, Victoria Schoenherr, Sharilynn Sweet: *Mirror Therapy as Treatment for Phantom Limb Pain*
Psychology 2 – Ham Library 115
Max Stratton: Psychological Differences between Communities of Different Socioeconomics
Troy Wilkinson: The Effects of Training Methods on Experienced Stress When Performing a Mental Rotation Task

Interdisciplinary Studies 2 – Gold Room
Chris Forystek: The 2000 Presidential Election
Ethan West: The President’s War Powers

Public Relations 2 – Ham Library 112
Sara Beason: Mitch Carr Photograhpy
Joshlyn Marie Booth: Public Relations with Boys & Girls Clubs of Southeastern Michigan

English 1 – Richardson Center 117
Christian Carlisle: To the Concrete Jungle
Natalie Redmond: Critiquing the Critics: Shortcomings In and the Importance of Western Feminism

Theatre 1 – Ham Library 113
Danii Diehl: My Journey as an Actor/Performer . . . So Far
Sarah Snyder: My Journey of Theatre Design and Management

Concurrent Session C: 2:15 – 3:30 p.m.

Business 3 – Auditorium East
Microsoft: Joseph Paul Beshara, Nicolae Crisan, Justin Kane, Daniel Seargeant, Brandi West

Nursing 3 – Auditorium West
Dalina Brikho, Joesina Manalel, Daun Pensavechciba, Heather Sharrak: Effect of Napping on Nurse Fatigue Levels

Psychology 3 – Ham Library 115
Taylor McKenna: Facebook Persona: How We Perceive Ourselves and How They See Us
Emily Sherwin: “Trusting Your Gut”: A Demographical Comparison of Intuitive Processing

Interdisciplinary Studies 3 – Gold Room
Emily Guirey: The War in the Brazilian Amazon: A Synopsis of the Implications of Deforestation from Economic, Sociological, and Global Environmental Perspectives
Timothy Langer: Galileo and the Conflict Thesis

Public Relations 3 – Ham Library 112
Bradley Fecteau: Public Relations for Indie Musician, Poor Richard’s Almanac
Nicholas Simonis: Public Relations Campaign for Shield Media
English 2 – Richardson Center 117
Jonathan Fulton: To Boldly Go: Exploring Comic Book and Fan Fiction Writing Through Star Trek: The Tragedy of Khitomer
Philip Powell: Riding the Wave: The Meanings of Violence, Capitalism, and Paranoia in the Work of Hunter S. Thompson

Biblical Studies 1 – Ham Library 113
Joseph Eugene Brissette: Addressing the Sins of “Brothers”: A Pauline Ecclesiological Approach to Dealing with Sin within the Church Body
Sean Kick: The Xenophobia of the Modern Church

Concurrent Session D: 3:45 – 5:00 p.m.

Business 4– Auditorium East

Nursing 4 – Auditorium West
Cynthia Adamek, Stephanie Ochoa, Alyson Pinelli, Yvonne Kassab Tamou, Erika Wasson: Assessment of Neonatal Nurses’ Understanding of the Finnegan’s Neonatal Abstinence Syndrome Tool

Psychology 4 – Ham Library 115
Kari Burton: Do You Hear What I Hear?: Handedness, Gender, and Ear Dominance in Dichotic Listening
Heather Reinke: Mental Health and Martial Arts: Effects of Self-Efficacy

Interdisciplinary Studies 4 – Gold Room
Moni Musial: Special Topics in International Studies: Transformational Development
Sarah Snyder: The Designing of Theatre Production Lighting and Sound

Secondary Mathematics Education – Richardson Center 117
Holly Hemmings: A Grade-to-Grade Progression of Algebraic Reasoning
Scott Kunert: Non-traditional Assessments in the Secondary Math Classroom

Social Work 1 – Ham Library 112
Andrew Cave, Meryl Cunningham, Patsy Hayter, Rachel Miller, Brittney Mosley, Brett Reister, Caleb Stinnett, Amy Whaley: Social Work Practicum Reports

Biblical Studies 2 – Ham Library 113
Roger Santini: Imperfectly Loved
Crystal Thomas: The Road Less Traveled